

Bernardo Zenale, c. 1450/1460-1526
Madonna and Child with Saints



KRESS CATALOGUE NUMBER

K1626

IDENTIFIER

2923

ARTIST

Zenale, Bernardo, c. 1450/1460-1526

NATIONALITY

Italian

DATE

about 1510

MEDIUM

oil and tempera on panel

TYPE OF OBJECT

Painting

DIMENSIONS

181.5 x 123 cm (71-1/2 x 48-1/2 in)

LOCATION

Denver Art Museum, Denver, Colorado

HISTORICAL ATTRIBUTION

Magni

PROVENANCE

San Francesco Grande, Cappella della Vittoria, Milan. Crivelli Family, Milan. Edward Solly [1776-1844], London; (sale, Christie's, London 8 May 1847, no.22 as Leonardo da Vinci); Sir James Domville, England; (sale, Christie's, London, 30 May 1863, no. 145 as Leonardo da Vinci, bought in); Sir William Domville; (sale, Christie's, London, 6 March 1897, no. 115 as Leonardo da Vinci); (Thomas Agnew & Sons, London); sold 1907 to Sir Frederick Lucas Cook [1844-1920]; Sir Herbert Frederick Cook [1868-1939], still in 1932; (Count Alessandro Contini Bonacossi [1878-1955] Rome-Florence); sold to Samuel H. Kress [1863-1955] on 10 March

KRESS COLLECTION DIGITAL ARCHIVE

1949; gift 1961 to the Denver Art Museum, no. 1961.173 (on loan from the Kress Foundation, 1954–61).

ACCESSION NUMBER

1961.173

KRESS NUMBER

1626

1 ACQUISITION

Contini Bonacossi, Alessandro, March 10, 1949

1 DISTRIBUTION

Gift to Denver Art Museum, December 09, 1961

EXTERNAL LINKS

Related Collection Record

<https://denverartmuseum.org/object/1961.173>

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jvq/alma99455993804896

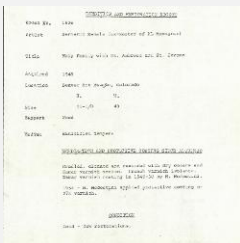
3 ARCHIVAL ITEMS



K1626 - Photograph, circa 1930s-1960s



K1626 - Expert opinion by Longhi, 1948



K1626 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

<https://kress.nga.gov/Detail/objects/2923>